

A DISNEY COMICS LIMITED SERIES



4 OF 4 | \$1.50 US
\$1.95 CAN

Disney's
**DARKWING
DUCK**™



Disney's
**DARKWING
DUCK™**

**BRAWL IN
THE FAMILY PART FOUR**

in

**"The END of the
BEGINNING!"**

PRINCIPAL PERSONAGES and DEVICES IN THIS STORY:



HAVING FINALLY SUCCEEDED IN GETTING THE FEARSOME FOWL OUT OF THE WAY BY RAIL ROADING HIM INTO JAIL FOR HIS OWN CRIME, TRAIN HIJACKING, BULBA HAS DISPATCHED HIS HENCHMEN TO DARKWING'S SECRET HEADQUARTERS TO GET GOSALYN.

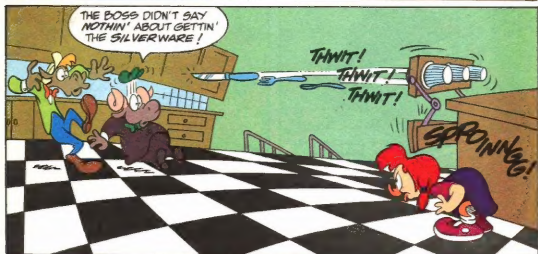
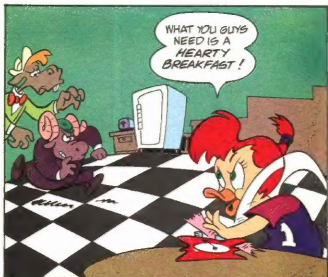


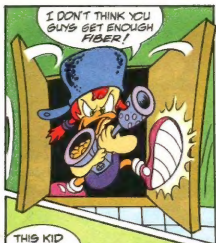
HONEST! I'M TELLING YOU, YOU'VE GOT THE WRONG PERSON!

YEAH, RIGHT. HOW MANY WADDLEMEYERS DO YA THINK THERE ARE IN THE PHONE BOOK?

C'MON, GIRLIE, LET'S GET GOIN'!







I DON'T THINK YOU
GUYS GET ENOUGH
FIBER!



COME AN' GET
YOUR MINIMUM
DAILY REQUIRE-
MENT!

RATATATATATATAT!



THIS KID
PLAYS
ROUGH!

SHE CONDUCTIN'
A WAR OF
NUTRITION!



SHE'S OUTTA
CEREAL MATERIAL!
GET HER!

IT'S TIME FER THE
BIG SQUEETE!



SPLAT!

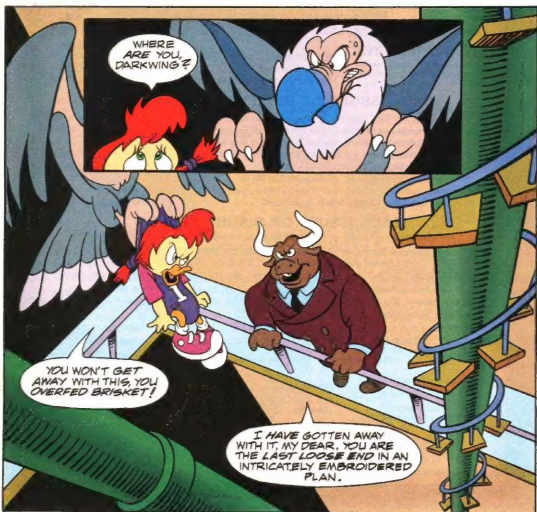
SLOP!

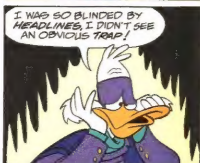
SPLAT!

KA-

BOOM!

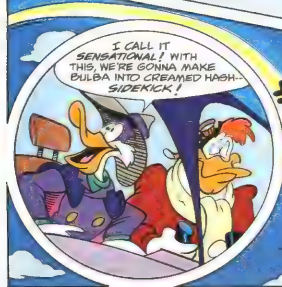
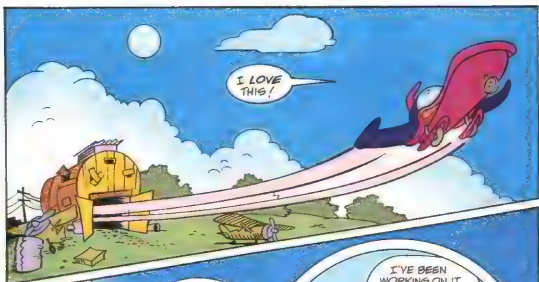


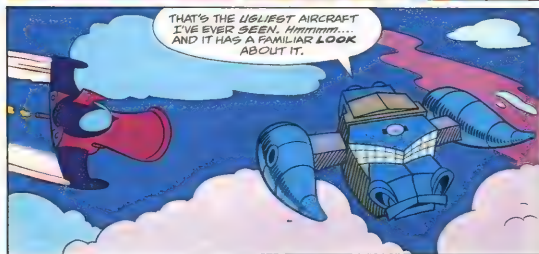
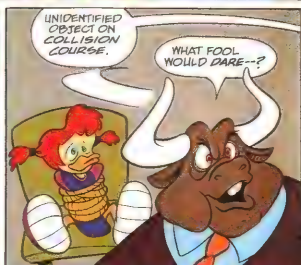
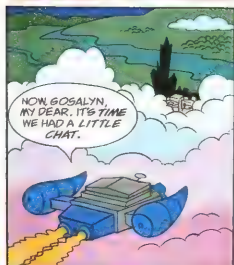


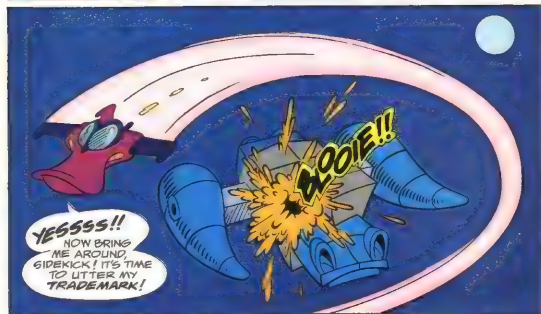
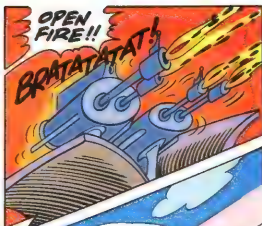


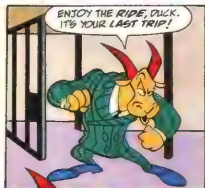
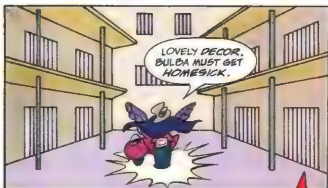
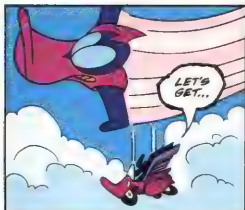













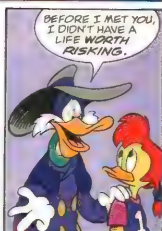
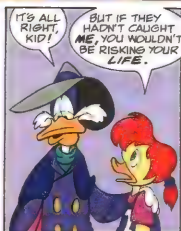
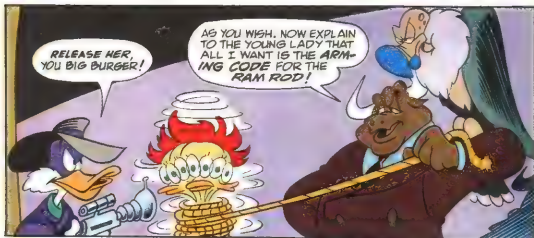


OKAY, BULBOLIS!
IT'S SHOWDOWN
TIME!

NOW, REALLY,
DARKWING. YOUR
OVERLY DRAMATIC
POSTURING IS
QUITE UNNECESSARY.

I'M NOT HERE TO
DISCUSS STYLISTIC
NUANCES. I WANT
GOSALYN!

SHE'S RIGHT HERE.
AS YOU CAN SEE,
THE CHARMING LITTLE
TYKE IS QUITE
ATTACHED TO ME.





"CLOSE YOUR EYES, LITTLE GIRL BLUE,
INSIDE OF YOU LIES A RAINBOW.
YELLOW, BLUE, RED, BLUE.
PURPLE TWO, THEN THE YELLOW..."

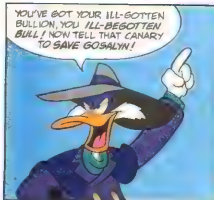
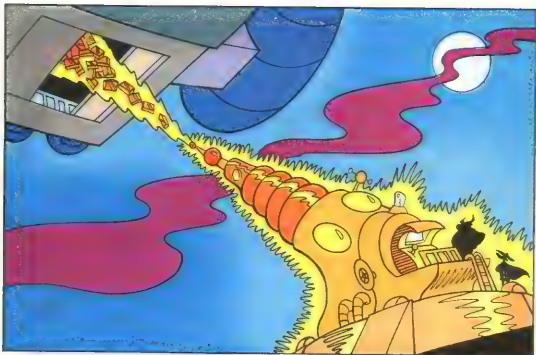
SHE'S SINGING THE
LULLABY HER
GRANDFATHER
TAUGHT HER!

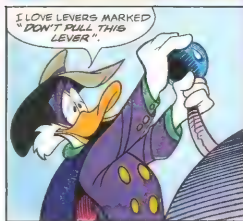
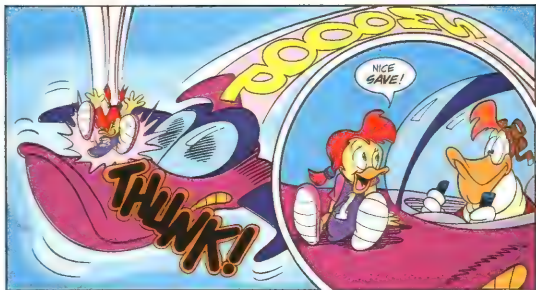
RED, BLUE...
THEN RED... IT'S
THE CODE! SHE
KNEW IT WITH-
OUT KNOWING
IT!

SHE HAS
ONLY A FEW
SECONDS FOR
YOU TO PROVE
IT!

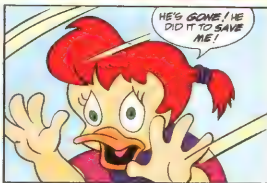
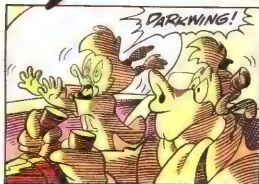
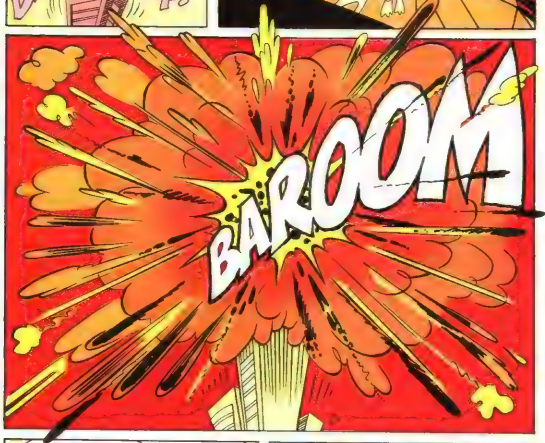
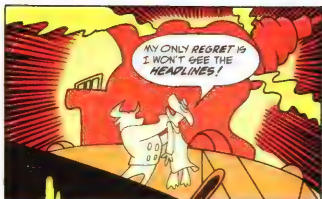
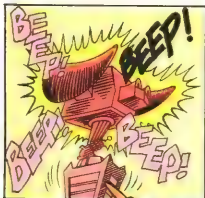
LET'S SEE
NOW. RED...



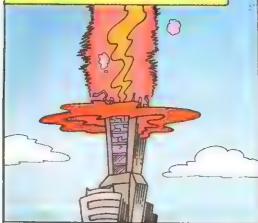




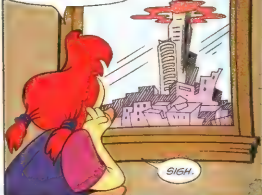




AND SO THE SMOKING RUIN OF CANARD TOWER STAND AS A MUTE BUT ELOQUENT MONUMENT TO THE DAREDEVIL DUCK OF DESTINY, WHO MET HIS WATERLOO, HIS RECKENBACH FALLS, IN THE PURSUIT OF TRUTH AND JUSTICE, AND IN ...



...UNSELFISH DEVOTION TO A LITTLE GIRL WHO-- OH, DARKWING, I CAN'T FINISH THIS. I DON'T HAVE YOUR FLAIR FOR LANGUAGE OR YOUR RECKLESS OPTIMISM.



I KNOW YOU'VE BEEN THROUGH A LOT, DEAR, BUT THERE'S A PROSPECTIVE PARENT HERE TO MEET YOU.

NOT TODAY, MRS. CAVANAUGH. I COULDN'T FACE ANYBODY.



VERY WELL, IF THAT'S THE WAY YOU WANT IT.

I'VE BEEN NOTHING BUT TROUBLE TO ANYONE WHO'S LOVED ME. MAYBE I SHOULD STAY AN ORPHAN FOR EVERYBODY'S SAKE.



I'M SORRY, MR. MALLARD. GOSALYN ISN'T FEELING VERY WELL TODAY.

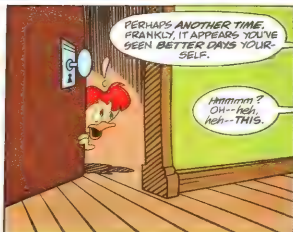
I'M SORRY TO--
ahh-- HEAR THAT.

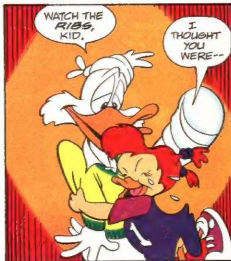
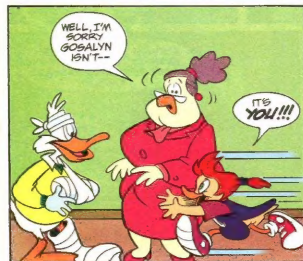
HUH?

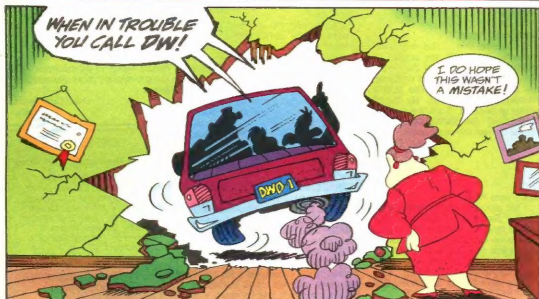


PERHAPS ANOTHER TIME. FRANKLY, IT APPEARS YOU'VE SEEN BETTER DAYS YOURSELF.

Hmmmm?
Oh-- heh, heh-- THIS.







CATCH MORE DARKWING DUCK EACH MONTH IN THE DISNEY ADVENTURES MAGAZINE!

PURPLE PROSE



Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

Dear Editor,

I think **DARKWING DUCK** is one of the most exciting, wonderful comic books ever published. It's packed with danger, excitement and suspense. I also like Darkwing's daring, heroic, wonderful, magnificent, fabulous, radical sidekick, the terror who crashes in the night, **Launchpad McQuack!**

I have a question, though. Why, on the cover of **DARKWING DUCK Limited Series #1** is Darkwing not wearing his mask?

Greg P. Keeney
San Jose, CA

Dear Purple Prose,

I noticed on **DARKWING DUCK Limited Series #1** on the top left corner, the mask is not on Darkwing's face. Why is that? Is it an error like on baseball cards?

Ricky Kim
Reseda, CA

No, it's an error on our cover. We forgot to put the purple in that area of D.W.'s face before we sent it out to the printer. It was probably Launchpad's fault (after all, Goofy doesn't work in this series.)

Dear Purple Prose,

Listen to this: "The maniacal menaces mess with the master of midnight once more, but the daring Darkwing Duck defeats the dastardly, uh...dweebs?" I really like D.W.'s narration and his sayings! My favorite saying is probably, "I am the flea you cannot flick!" **DARKWING DUCK** is my favorite cartoon and comic book!

Brian Tannler
Oceanside, CA

Dear Purple Prose,

I just picked up **DARKWING DUCK Limited Series #2**. I was impressed with the style that John Blair Moore uses to draw the characters. It is unlike the other artists (like Cosme Quartieri), but somehow it suits Darkwing well. Is St. Canard anywhere near Duckburg? If so, will we ever see a **DUCKTALES/DARKWING DUCK** crossover?

All in all, I enjoyed reading this comic

and I hope it becomes a monthly title. I like Gosalyn!

Alastair Flynn
Melbourne, Australia

P.S. Thank you for putting rollerblades in a comic book.

Dear Darkwing Dude,

I just picked up a copy of **DARKWING DUCK Limited Series #2**, and it was pretty cool. John Blair Moore's cover was just super, as was his interior artwork. I simply love JBM's art. The Warner Brothersish cartoon style is appreciated by a kid who practically grew up with Bugs, Daffy and Porky. The humor is very offbeat for Disney. The way Darkwing Duck talks to the comic book readers, spews out incredibly corny (but funny) super-hero dialogue and slinks around in an obvious parody of Batman is incredibly funny.

All in all, **DARKWING DUCK** looks very impressive so far. Good luck to you in the future!

Robert Knaus
Walpole, MA

Dear Editor,

I have read the first and second issues of the **DARKWING DUCK Limited Series**. I love them. I like Darkwing's humor. No matter what happens, Darkwing always succeeds. I can't wait to see the other comics. I'll keep buying **DARKWING DUCK** comics as long as they keep coming out.

Rebecca Gilliam
Esther, MO
(south of St. Louis)

Dear Duck Knights,

Well, I guess my main question has been answered already. Just last week I fired off a question to Duckmeister Bob Foster, asking how Launchpad's role in **DARKWING DUCK Limited Series** would affect his role in **DUCKTALES**. As **DUCKTALES** seems to have been dropped from the schedule, I have my answer. I like Launchpad a lot, but he just never matched up to Donald as Scrooge's sidekick, and he works a lot better as Darkwing's. About all I can

suggest is to not forget that Launchpad does have a past association with McDuck. A little reminder every once in a while is appropriate, or a villain can brag about stealing something valuable that'll make him richer than Scrooge.

In **DARKWING DUCK Limited Series #2**, we meet Gosalyn. Punky Brewster with feathers. Great. She has a lot of potential to be a great character, but unfortunately, she also has the potential to be really annoying. Be real careful, or she could end up the kind of character where we root for the bad guys when one's shooting after her. One nauseating little girl duck is all we need in the Disney Afternoon, and we already have one. Watch it.

Fritz Baugh
Indianapolis, IN

Well, that's about it for the **DARKWING DUCK Limited Series**. The verdict is still out on giving him his own series, so be sure to cast your vote by writing in! Mark the outside of your envelope: "Another vote for a **DARKWING DUCK** series!"

Meanwhile, you can catch more adventures of our own Duck Knight in the monthly **DISNEY ADVENTURES MAGAZINE** and in a special volume of our **CARTOON TALES** series.

As for me, this issue marks my last **DISNEY COMICS** project. I've been here since the beginning and I've had a blast working with some of the hottest talents in the business. I'm going to miss the ducks and mice and bears.

David Cody Weiss
Editor

CREDITS

Brawl In The Family, Part Three

"The End of the Beginning"

Written by Tad Stones, Jymn Magon and Jan Strnad
Adapted by John Blair Moore
Pencilled by John Blair Moore
Inked by George Wildman
Lettered by Gaspar Saladino
Colored by Gaff

Cover

Pencilled by John Blair Moore
Inked by Bruce Patterson
Colored by Gail Bailey



BETWEEN THE LINES

ROUND TWO

By now you may have heard about some changes going on at Disney Comics. Well, there have been a few, and you'll be seeing the results very soon.

In our efforts to give Disney fans what they want, this past month has been a frenetic exercise in regrouping. That, coupled with the necessity to keep the books on schedule, has created an atmosphere composed of three parts fear, four parts confusion, two parts anger and one part joy. Sort of like walking down Hollywood Boulevard at night.

Sadly, some of the titles we were fondest of have been retired and we will be directing our energy toward improving the surviving books. You can blame it on economics, but we thought the best thing to do was to concentrate on the books that were doing well, try to figure out why, and do more of it.

The first manifestation of our efforts will be seen in the form of stories by **Romano Scarpa**, one of Italy's best artists, and by **Daniel Branca**, one of the best artists working for Gutenberg in Denmark. Look for their work in *Donald Duck Adventures* #22 and *Uncle Scrooge* #264, both on sale in January.

After that we'll be presenting all sorts of gems from Italy, Denmark, Holland, and even Kentucky!

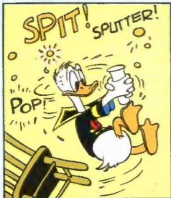
And after that, we're going to present our first Bonus Item...in *Walt Disney's Comics & Stories* #570 you'll find a beautiful full-color, painted centerfold posterette of Minnie and Mickey Mouse in a touching Valentine greeting.

But right now, the biggest news this month is the announcement of an agreement that's been reached between The Walt Disney Company and Gladstone Publishing to create a 51-volume set of The Carl Barks Library in color. If you're familiar with the color Gladstone was producing in the last seven of their albums, and that we did in all eight of ours, you know what excellent color to expect in these new albums!

This monthly album series will present all of the 10-pagers that Carl Barks did in *Walt Disney's Comics & Stories* from 1943 to 1964, in order.

Each 8 1/2" X 11" volume will contain five complete stories, plus some fascinating information and background provided by **Geoffrey Blum**.

The first book will be on sale in January and will sell for only \$8.95. See the ad elsewhere in this issue for details.



Down the road a little, in *Walt Disney's Comics & Stories* #571, on sale in March, we'll be trying an expanded version of that title in order to print some rare material that we could never fit into previous issues. This 64-page issue will contain some famous, highly sought-after material from deep within the Disney Comics Archives. For example, there will be two Carl Barks stories in that issue: the first will be a classic 10-pager about flying kites, and the second will be the renowned *Donald Duck's 'Atom Bomb'* giveaway comic from 1947. Also in that issue will be some great stories and art from Harvey Eisenberg, Dick Moores, Gil Turner, Al Hubbard and Floyd Gottfredson. And finally, in that same issue, we'll have an article on the **Disney Legends Award Ceremony** held at The Disney Studios October 22 to honor Carl Barks and other Disney greats.

We'll have more details on all that in the next column.

Meanwhile... I gotta go. I've already hogged more space than was allocated to me and it's 9:20 p.m. Time to go home and feed the cat.

See y'all later!

— Bob Foster

ON SALE THIS MONTH!

WALT DISNEY COMICS & STORIES #568

DONALD DUCK: "A Christmas Eve Story"

Two days before Christmas Uncle Scrooge drags Donald and his nephews off in a submarine to search for the Cuspidoria, a ship sunk during the war with a fortune in Scrooge's money on board. Story and Art: **CARL BARKS**

BUCKY BUG - "Santa's Helper"

Grandpa Bootle Beetle saves the day on Christmas Eve when Bucky Bug's Santa Costume disintegrates.

MICKEY MOUSE - "The 'tecto Box'"

Reprints of comic strips that originally ran from October 25, 1943 through February 5, 1944. While trying to repair his HAM radio, Mickey accidentally creates an electro-box that can work miracles. Part 1 of 5.

Story: **BILL WALSH**

Pencils: **FLOYD GOTTFREDSON**

Inks: **DICK MOORES**

DONALD DUCK #21

"The Golden Christmas Tree"

The kids want a Golden Christmas Tree for Christmas. Donald can't afford one and buys a plain little green tree instead. A kindly old lady tells the boys where they can find a tree made with real gold for free — at the top of Demontooth Mountain! A much-requested classic by **CARL BARKS!**

UNCLE SCROOGE #263

"Treasure Under Glass"

While searching for sunken treasure, Scrooge McDuck discovers the Candelaria, a 17th century galleon with a map on board pinpointing the location of every sunken treasure in the Florida Keys. Story and Art: **DON ROSA**

LITTLE MERMAID #1

"The Little Mermaid"

Our new mini-series with Ariel discovering a new race of mer people, who force her into a choice: Ariel helps their king invade her home... or he'll feed her sister to a sea serpent!

Story: **PETER DAVID**

Art: **CHUCK AUSTEN,**

LEA HERNANDEZ

and **DAVE HUNT.**

DARKWING #4 Part 4: "The End Of The Beginning"

The thrilling, chilling and unwilling conclusion of the debut of Disney's new wacky super-heroic satire book.

Story: **JAN STRINAD, TAD STONES** and

JYMN MAGON
Art: **JOHN BLAIR MOORE**

HOLIDAY PARADE #2

A 64-page feast of holiday fables starring your favorite Disney characters just in time for this festive season!